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## *Music Division Rules*

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All gold medal winners in the dance, drama and music divisions at the national level of competition will be invited to attend and participate as chorus members in the live stage show performance at the National Veterans Creative Arts Festival.

Note: Not all first-place winners will be asked to perform their entry in the show. Due to time constraints, the Festival show directors will choose approximately 25 dance, drama, and music gold medal entries to perform. The remaining gold medalists will be invited to make up the Festival chorus.

1. All entries in the dance, drama and music divisions must be recorded after April 1, 2020.
2. Suggested length of performance - no longer than three minutes.
3. Judges reserve the right to move an entry to the appropriate category or disqualify the entry if rules are not followed.
4. Music entries must be recorded live. No voice-over dubbing will be allowed. No lip syncing to a pre-recorded track will be allowed.
5. A medley of songs in an entry must be continuous/overlapping. Editing videos or starting/stopping songs to combine multiple songs as one entry will not be allowed.
6. Once an entry has placed first in the music division at the national level of competition, it is not eligible to be entered again. (Example: If a Veteran or group places first with a music selection in a category one year at the national level, the Veteran or group may not enter that specific music selection again in the competition but he may enter that category again with a different music selection.) Music entries that have not placed first at the national level of competition should not be entered more than two consecutive years.
7. No restrictions or qualifications shall be placed on accompanists for musicians. However, **accompanists may only accompany and not take instrumental leads or solos.** There is no limit in the number of accompanists that may be utilized in an entry as long as they are only accompanying. A band of musicians may accompany a vocal solo, vocal group, instrumental solo or instrumental group. (Example: An instrumental group entry may consist of eligible Veterans taking leads on saxophone, trumpet and guitar accompanied by non-lead taking VA staff or volunteers on piano, drums and bass.)
8. An original composition may be placed in categories other than original. **It is required that original vocal entries also submit the typed lyrics along with their entry paperwork.**

9. The **addition of staff, volunteer(s), and/or Veterans who are not eligible Veterans to any entry other than as accompanists will result in disqualification.** It should be noted that although the National Veterans Creative Arts Program recognizes the therapeutic value of participation of staff, volunteers and ineligible Veterans in groups, it is essential in keeping with the fairness of the competition that **only eligible Veterans** are competing against each other.
10. Only one voice may be present to be considered a solo. Once a second voice is added the **entry becomes a group entry and singers must meet eligibility requirements.** If back-up voices are present, they must be eligible Veteran inpatients or outpatients and their inclusion would make the entry a **Vocal Group.** Back-up singing by staff, volunteers, ineligible Veterans or karaoke will result in disqualification. Karaoke tapes must not include back-up singing but must be instrumental accompaniment only. **Back-up tracks that have the Veteran's voice dubbed in, vocalizers, and harmonizers are not allowed.**
11. The presence of any vocalizations in an instrumental entry will eliminate that entry from competing in the instrumental category with the exception of Instrumental Drums/Percussion and the Band categories.

*Note: VA staff contact persons will be notified via E-mail with the competition results*

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## *Vocal Music Categories*

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**\*Vocal Solo:** One Veteran singing.

**\*Vocal Group:** To meet the intent of the categories for **Vocal Group**, the group must have **more than one eligible Veteran singing.** (Example: One eligible Veteran being accompanied on instruments by other eligible Veterans does not meet the definition of a vocal group. Instead, that would be a vocal solo with accompanists.)

### **VOCAL SOLO**

1. **Vocal Solo Country/Folk/Bluegrass**
2. **Vocal Solo Pop**
3. **Vocal Solo Rock/Blues** – Examples: Eagles, Rolling Stones, Elvis Presley, Queen, BB King, Buddy Guy, etc.

## VOCAL GROUP

4. Vocal Group Country/Folk/Bluegrass
5. Vocal Group Pop
6. Vocal Group Rock/Blues

## VOCAL SOLO OR GROUP

7. Vocal Rap/Hip Hop – Solo or group.
8. Vocal Classical/World/Ethnic – Solo or group. A vocal selection that reflects the music characteristics of a specific ethnicity, culture, or country. The selection should be from a culture other than that of English-speaking North America. Use of ethnic instruments as accompaniment is encouraged. This category does NOT include popular music.
9. Vocal Jazz – Solo or group. Examples: Louis Armstrong, Billy Holliday, Fred Astaire, Tony Bennett, Norah Jones, Diana Krall, etc.
10. Vocal R&B/Soul/Funk – Solo or group. Examples: Motown, Sam Cooke, John Legend, Al Green, James Brown, etc.
11. Vocal Broadway – Solo or group. Show Tunes, **not movies**. (Example: “People” would be acceptable as it is **also** from a Broadway show, not because it is from a movie. “New York, New York” would not be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*
12. Vocal Patriotic – Solo or group.
13. Vocal Spiritual – Solo or group.

## ORIGINAL VOCAL

Original vocal compositions composed by one or more eligible Veterans judged solely on the merits of the composition. Lyrics and music must be composed entirely by an eligible Veteran/s and that Veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer(s) should be shown on the video. **A copy of the typed lyrics must be attached to the entry form** to aid the judges in evaluating the lyrics. It is helpful to the judging process to also send lead sheets.

14. Original Vocal - General Topic – Solo or group.

15. Original Vocal - Military Experience – Solo or group.

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## *Instrumental Music, Band, and Special Recognition Categories*

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**\*Instrumental Solo:** One Veteran playing.

**\*Instrumental Group:** To meet the intent of the categories for **Instrumental Group**, the group must have **more than one eligible Veteran performing instrumental solos/leads or make other essential contributions musically to the entry other than just accompanying.** There are no limits to the number of accompanists in the group but care should be taken that non-eligible Veterans (i.e., staff, volunteers, Veterans who are not eligible to compete) are not performing solos/leads.

**NOTE:** The presence of any singing in an instrumental entry will eliminate that entry from competing in the instrumental category, with the exception of entries in the Instrumental Drums/Percussion and Band Categories.

### **INSTRUMENTAL SOLO**

16. Instrumental Solo Country/Folk/Bluegrass

17. Instrumental Solo Pop

18. Instrumental Solo Jazz/R&B/Soul

### **INSTRUMENTAL GROUP**

19. Instrumental Group Country/Folk/Bluegrass

20. Instrumental Group Pop

21. Instrumental Group Jazz/R&B/Soul

## INSTRUMENTAL SOLO OR GROUP

22. **Instrumental Rock/Blues** – Solo or group.
23. **Instrumental Broadway** - Solo or group. Show Tunes, **not movies**. (Example: “People” would be acceptable as it is **also** from a Broadway show, not because it is from a movie. “New York, New York” would not be acceptable as it is from a 1977 Liza Minnelli movie.) *Specify the Broadway show after the title.*
24. **Instrumental Patriotic** - Solo or group.
25. **Instrumental Spiritual** - Solo or group.
26. **Instrumental Classical** - Solo or group. Serious or conventional music following long-established principles rather than a folk, jazz, or popular tradition (mid 1400s – late 1800s). Examples include symphonies, concertos, oratorios, operas, sonatas, fugues or any combination of dance movements such as suites.
27. **Instrumental World/Ethnic** - Solo or Group. An instrumental selection that reflects the music characteristics of a special ethnicity, culture, or country. The selection should be from a culture other than that of English-speaking North America. Use of ethnic instruments is encouraged. This category does NOT include classical or popular music.
28. **Instrumental Drums/Percussion** - Solo or Group. It is the intent of this category to showcase non-melodic percussion instruments, i.e. trap set, congas, bongos, spoons, rhythm instruments, etc. This category would exclude percussion instruments that can produce an obvious melody line, i.e. xylophone, vibraphone, marimba, etc. Accompaniment may be present as desired and may include melody line OR VOCALS, but **ONLY** the percussionist will be judged. **Vocal percussion beat boxing should be entered into this category.**

## ORIGINAL INSTRUMENTAL

New score of music. A new song entirely, not an interpretation of an existing song. Original instrumental compositions composed by one or more eligible Veterans judged solely on the merits of the composition. Music must contain a distinct melody line and must be composed entirely by an eligible Veteran/s and that Veteran/s will be the one entered in this category. A performer or group other than the composer may perform the work, but the composer(s) should be shown on the video. Lead sheets and chord progressions are helpful to the judging process but are not required.

29. **Original Instrumental** - Solo or group.

## BAND CATEGORIES

To meet the criteria for the categories for Band, the group must consist entirely of eligible Veterans and must include **at least one singer and at least three instrumentalists**. **If all group members sing, the song must be entered into a Vocal Group category.** Each group member must offer a significant musical contribution to the group. Entries into this category will be judged by the overall performance of the entire group (vocalists and instrumentalists). All group members must be shown on the video. **Note: This category differs from the vocal group and instrumental group categories. Please reference pages 60 and 62 for explanations of the vocal group and instrumental group definitions. Also, be advised that a single entry may not be submitted into two or more categories within the same division.**

30. Band – Country/Folk/Bluegrass/Pop

31. Band – Jazz/R&B/Soul/Rock/Blues

## SPECIAL RECOGNITION

This category is for vocal or instrumental music entries that recognize individuals who exhibit creative expression through the use of music while possessing significant physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes.

32. Special Recognition

Entries in this special recognition categories **MUST** also include:

- **A Word document containing a typed statement/narrative** (25 to 225 words) composed by a VA staff person or the Veteran explaining why the Veteran is deserving of special recognition. **Entries submitted without a write-up will not be judged.**

Consent form 10-3203 and 10-5345 (included in this handbook) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.

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## *Drama Division Rules*

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All gold medal winners in the dance, drama and music divisions at the national level of competition will be invited to attend and participate as chorus members in the live stage show performance at the National Veterans Creative Arts Festival.

Note: Not all first-place winners will be asked to perform their entry in the show. Due to time constraints, the Festival show directors will choose approximately 25 dance, drama, and music gold medal entries to perform. The remaining gold medalists will be invited to make up the Festival chorus.

Veterans who wish to have their original work judged by **performance criteria** (stage presence, expressiveness and interpretation) should submit the entry into the **DRAMA** division in one of the categories below that best fits the entry. Veterans who wish to have their **original work** judged by criteria based upon the **merit of the composition** (creative content, message clarity, use of language, and originality of topic or idea) should submit the entry into the **CREATIVE WRITING** division.

1. All entries in the dance, drama and music divisions must be recorded after April 1, 2020.
2. Suggested length of performance - no longer than three minutes.
3. Judges reserve the right to move an entry to the appropriate category or disqualify the entry if rules are not followed.
4. The **addition of staff, volunteer(s), and/or Veterans who are not eligible Veterans to any entry will result in disqualification.** However, if a drama entry requires a female character and no eligible female Veterans are available, the part may be read by a female volunteer or staff member. *It should be noted that although the National Veterans Creative Arts Program recognizes the therapeutic value of participation of staff, volunteers and ineligible Veterans in groups, it is essential in keeping with the fairness of the competition that **only eligible Veterans** are competing against each other.*
5. All Veterans must contribute significantly to the presentation in a dramatic way and be seen on the video for an entry to be submitted into a group category.

*Note: VA staff contact persons will be notified via E-mail with the competition results.*

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## *Drama Categories*

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1. **Dramatic Prose** - Solo or group. A composition in ordinary speech or writing (not poetry). For example: a reading or excerpt from a speech.
2. **Patriotic Prose** - Solo or group. A composition in ordinary speech or writing (not poetry) with content that relates to American patriotism.
3. **Inspirational Prose** - Solo or group. A composition in ordinary speech or writing (not poetry) with content that is of spiritual nature.
4. **Comedy Prose** - Solo or group. Any drama of light and amusing character.
5. **Dramatic Poetry** - Solo or group. A verse composition.
6. **Patriotic Poetry** - Solo or group. A verse composition with content that relates to American patriotism.
7. **Inspirational Poetry** - Solo or group. A verse composition with content that is of an inspirational nature.
8. **Comedy Poetry** - Solo or group. A verse composition of light and amusing character.
9. **Interpretive Performance-Dramatic** - Solo or group. A presentation that involves acting, movement, and props.
10. **Interpretive Performance-Novelty** - Solo or group. A presentation that is of light and amusing character involving acting, movement and props. Mime, juggling, magic, puppetry and ventriloquism should be submitted into this category.
11. **Multimedia Video** - Solo or group. An artistic presentation of a theme or topic approximately three minutes in length that is created, directed and edited completely by an eligible Veteran or Veterans. The video must contain a combination of ***three*** or more of the following: photography (original images only), graphics, videography, music, sound effects, animation, spoken dialog and/or narration. Judging criteria for this category includes: Structure and Organization; Originality and Creativity; Total Presentation.
12. **Special Recognition** - Solo or group. Existing or original. **All specific category rules still apply when entering the special recognition category.** Entries that recognize individuals who exhibit creative expression through the use of drama while possessing significant



physical or psychological limitations. The intent of this category is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes. ***Multimedia entries are not allowed in this category.***

Entries in this category **MUST** also include:

- **A Word document containing a typed statement/narrative** (25 to 225 words) composed by a VA staff person or the Veteran explaining why the Veteran is deserving of special recognition. **Entries submitted without a write-up will not be judged.**

Consent form 10-3203 and 10-5345 (included in this handbook) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.