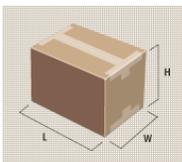

Art Division Rules



New!

1. All CD's containing the electronic JPEG images and forms for the 2018 National Art Competition **MUST BE SUBMITTED/POSTMARKED by midnight of Friday, March 23, 2018.**
2. **First place ties in a category at the local competition MUST be re-judged at the local level as only one entry for each category will be accepted from each VA facility.** A formal competition is not required at the local level but is strongly encouraged. All eligible Veterans should be given the opportunity to participate regardless of degree of talent.
3. All artwork entered (except for the Military Combat Experience category #15) must have been **completed/photographed after April 1, 2017.** Artwork submitted in a prior year in any form of completion may not be entered again.
4. **Each VA facility may submit only one (1) entry in each art category** to the National level of the Art Competition.
5. Complete the art entry form **with as much detail about the process, medium or materials used as possible.** This information is shared with the judges while they are scoring each entry.
6. Artwork created by a **group** of Veterans (two or more Veterans) **will qualify** for entry into the National Art Competition. **See category #35 (Group Art), page 31 in the Applied Art Division section.**
7. All art entries must be created solely by the Veteran and/or Veterans submitting the art entry.
8. Reproductions of original two-dimensional artwork, photographs, or computer-generated art (including inkjet, Giclee and other types of reproduction methods) will not be accepted. The use of Giclee is only acceptable in Graphics (category 9), Black and White Photography (category 11), Color Photography (category 12) and Digital Art (category 13).
9. All paintings, drawings, watercolors, pastels, photographs, graphics, collages and digital art must be ready to hang for display.
10. Sets in the fine arts and applied arts can contain **no more than three** pieces. Chess sets are an exception. The pieces must relate to one another in an obvious way to the judges in order to be classified as a set. **No sets** are allowed in the kit categories, unless a single kit contains a set such as a set of suncatcher Christmas ornaments in which case, no more than 3 pieces may be submitted for judging.
11. If an entry contains a craft kit, it must go into a craft kit category unless otherwise stated in the category definitions (for example: soapstone carving kits go into the carving category).
12. It is required that if the piece is placed under a clear protective layer, that **Plexiglas** be used. Pieces placed under glass will be disqualified due to the risk of potential damage should the piece be shipped as a first place national competition winning piece to the Festival host site.

13. Working GUNS, KNIVES or other WEAPONS will **not** be accepted due to VA regulations banning these items from VA facilities.
14. **Electronic image files** in JPEG format of the art entries on a CD will be accepted as well as uploading the image(s) to the NVCA Competition SharePoint site <https://vaww.visn23.portal.va.gov/stc/NVCACompetition>.
- **Two** electronic jpeg images may be submitted for each two-dimensional entry. Please include one image of the art entry in its entirety and one image of the art entry in more detail.
 - **Three** electronic jpeg images for each three-dimensional entry will be accepted. Please include one image from the front of the art entry in its entirety, one image from the back or side of the art entry in its entirety, and one image of the art entry close up in more detail.
15. No one Veteran will be allowed to enter more than three art categories and one group category in the art division.
16. Entries that include personal collections such as spoons, medals, or coins (where the content of the entry is not created by the Veteran) will not be accepted.
17. No puzzles, including puzzle kits will be accepted.
18. **Dioramas will not be accepted.** Diorama definition: a model representing a **SCENE** with three-dimensional figures. For further clarification please contact the national art chairpersons.
19. Entries that are first place national competition winning pieces MUST be fully assembled when shipped.
20. **VA staff contact persons:** Please explain to the Veterans entering the art division competition that their **artwork will be required to be available through the local and national competition process (through April)**. All art entries that are selected as first place winners of the national competition in April will need to be shipped in May to Des Moines, Iowa.
21. **Artwork Size Restrictions** - Each national art entry must be able to fit into **one box**. The box can be up to 150 lbs., up to 165 inches in length and girth combined. Length cannot exceed 108 inches. To measure packages use the following formula: **length + 2x width + 2x height**
- Step 1.** Determining Length - Measure the longest side of the package, rounding to the nearest inch. This is your length.
- Step 2.** Determining Girth (2x Width + 2x Height). Measure the width of the package, rounding to the nearest inch. Multiply this number by 2. Measure the height of the package, rounding to the nearest inch. Multiply this number by 2. Add these two numbers together. This is your girth.
- Step 3.** Add the length and the girth together. This is your package measurement.



***Entries that exceed the weight and measurements indicated above will be disqualified.**

Fine Art Categories



Note: Fine Art categories have been renumbered. Please look at the categories and art chairperson's closely before submitting entries to the national level of competition.

Fine Art Chairperson for Categories 1-15: Nadene Stillings (OT1)
National Fine Art Chairperson
ENRM Veterans Hospital
200 Springs Road (Bldg. 4, Rm. B32)
Bedford, MA 01730

1. **Acrylic Painting** - The creation of original work by applying acrylic paint to a surface. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, glass, etc.
2. **Oil Painting** - The creation of original work by applying oil paint, oil sticks, or oil pastels to a surface. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, etc.
3. **Watercolor** - The creation of work using watercolor paint. The surface is not limited to canvas; it can be on wood, plaster, leather, metal, etc.
4. **Monochromatic Drawing** - A monochromatic drawing consists of lines that use a single color and shades of that color that may be done using pencil, ink, charcoal, etc. Any use of additional color should be entered into colored drawing.
5. **Colored Drawing** - A colored drawing consists of lines of two or more colors and may be done using colored pencils, markers, etc.
6. **Pastels** - An art medium in the form of a stick, consisting of pure powder pigment and a binder. A pastel is usually a painting rather than drawing because the color is applied in masses rather than lines. Encaustic painting should be entered into this category.
Note: Oil pastels should be entered into Oil Painting (2).
7. **Sculpture** - Art created by shaping, combining, modeling or casting materials such as plastic, clay, textiles, wax or polymers into a work of art. They may be free standing or relief.
Note: Carved sculptures should be entered into Carving category (19), metal sculptures should be entered into the Metalwork category (30), and glass sculptures should be entered in the Glasswork category (31).
8. **Original Design in Pyrography** - A design burned into a surface by using wood burning tools. **The design must be original.** This process is typically done on wood, but can also be done on leather and other surfaces. If transfers or tracings are used, the piece must be entered in the Transfer/Engraving Art Kit category (47).
9. **Graphics** - A multiple-replica (more than one copy or print) art form. It consists of an original print or proof from a master plate created through such processes as lithography, etching, woodcut, engraving, etc. Computer graphics must be entered into Digital Art category (13).

10. **Pottery** - A **functional** piece of fired ceramic ware (bowl, vase, pot, etc.) The form can be wheel-thrown or hand-built, not slip cast in a mold. Porcelain is included in this category. Slip cast ceramics belong in category 16 or 17. Sculptural clay pieces should be entered into the Sculpture category (7).
11. **Black and White Photography** - A monochromatic photograph using black and white and varying shades of grey or sepia tones. Photographs must be mounted and framed. This category includes both film and digital forms of photography. Sepia and other tonal prints such as cyanotypes (blueprints) should be submitted into this category.
12. **Color Photography** - A color photograph. Photographs must be mounted and framed. This category includes both film and digital forms of photography.
13. **Digital Art** - Art that was created using digital technology in the process of its creation. The work is created entirely with a computer and includes 2D graphics as well as 3D graphics. All original entries must be printed, mounted and framed to qualify for this competition. It is **required** that the software programs used be listed in the “mediums/techniques used” section of the entry form. **Animation and videos will be disqualified.** **Note:** Digitally enhanced photography should not be entered into this category. Photography that has been digitally enhanced should be entered into either the Black and White Photography category (11) or the Color Photography category (12).
14. **Fine Art, Mixed Media** - The use of two or more fine arts techniques in the creation of a single piece of **fine art**. Using two types of paint (oil and acrylic) DOES NOT constitute a “mixed media” piece. *Entries in this category must include a description. The types of fine art techniques must be identified on the entry form.*



15. **Military Combat Experience** - The medium used must be a fine art or applied art medium. Unlike the other art categories, there are NO restrictions as to when the artwork was created however entries submitted previously into this category are not eligible to compete.

To enter this category there are four requirements:

- A **written statement/narrative explaining how the art relates** to the Veteran’s wartime experience, composed by the Veteran and/or his VA staff contact person of 25 to 225 words **must be included with each entry**. *Judging for this category equally takes into consideration the written narrative as well as the skill involved in the artwork.*
- The Veteran must have experienced combat duty during World War II, Korean War, Vietnam, Gulf War, Grenada, Panama, Kosovo, Somalia and other recognized combats or current combat operations.
- The artwork must **relate to the Veteran’s personal experience in that war or conflict** but does not need to be a graphic representation of that combat experience.
- Consent form 10-3203 (on pages 42-43) and 10-5345 (on page 22) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.

Applied Art Categories

Applied Art Chairperson for Categories 16-35:

Karen Wait (117/JB)
National Applied Art Chairperson
VA Medical Center
#1 Jefferson Barracks Drive
St. Louis, MO 63125

16. **Glazed Ceramics** - Clay pieces formed by pouring slip in a mold, bisque fired, and then finished with the application of glaze(s) and fired. Entries that contain bisque pieces that are painted and/or stained, as well as glazed, are to be entered into the painted ceramic category.
17. **Stained or Painted Ceramics** - Clay pieces formed by pouring slip in a mold, fired into bisque ware and finished with the application of stains or paints. **If firing is the last step when creating your piece, the piece must be entered into Glazed Ceramics.** Ceramics using both painting and glazing techniques should be entered into the stained or painted ceramics category.
18. **Woodworking** - This refers to pieces constructed of wood that may have a **functional/useful** purpose, such as a jewelry box, a chess set, a clock, etc. **Wood lathe work or wood turning is included in this category.**
19. **Carving - Decorative** art achieved by carving away unwanted materials from an original piece of material. It may be relief or in the round. Material used includes stone, wood, ivory and other hard substances. **Note: Soapstone carving kits are to be included in this category.**
20. **Jewelry (not beads)** - Jewelry pieces made through casting, channeling, lost-wax, wire wrapping, etc. Jewelry incorporating beads should be entered in the Beadwork (category 32).
21. **Crocheting/Knitting** - The use of yarn or thread and a crochet hook, knitting needles or nifty knitters to create a pattern/design and is often a useful object.
22. **Mosaic** - The art of decoration with small pieces of colored glass, tile, stone or other hard material used to create a pattern or picture. Wood intarsia and marquetry are included in this category.
23. **Collage** - An artistic collage work may include newspaper clippings, ribbons, bits of colored or hand-made papers, portions of other artwork, photographs, and such, glued to a surface. Collage is two dimensional. Scrapbooks are not allowed.
24. **Assemblage** - A form of sculpture comprised of "found" objects arranged in such a way that they create a piece. These objects can be anything organic or man-made. Assemblage is three dimensional. Personal collections alone (for example: coin collections, medal collections, etc.) will not be accepted. (Dioramas will not be accepted. See page 26, rule #18.)

25. **Original Design in Needlework** - This includes stitchery, needlepoint, quilting, sewing a garment, soft sculpture, embroidery, cross stitch, and crewelwork, etc. These are ***original designs created and completed entirely by the Veteran*** that are usually worked on fabric (occasionally leather) with a needle to create a finished piece. It may be flat or three-dimensional. Pre-printed patterns on the fabric, the use of commercial patterns, charts or graphs should be entered in the Fabric Art Kit category (45) or Needlework Kit category (46).
26. **Original Design in Fiber Arts** - The use of a substance that can be separated into threadlike parts to create an **original** design in latch hook, rug punching, string art, basketry or weaving. Pre-printed patterns on the fabric, the use of commercial patterns, charts or graphs would be in the Latch Hook Kit category (40), Fabric Art Kit category (45), or Needlework Kit category (46).
27. **Knotting** - Lacework made by knotting cords, thread or other fibers. Beads, shells or other decorative materials may be used. Macramé and fly tying are examples of techniques that are in the knotting category. Tatting is included in this category.
28. **Leather Stamping** - Involves the use of shaped implements (stamps) to create an imprint onto a leather surface, often by striking the stamps with a mallet. Kits are not accepted in this category. Kits that contain stamping should be entered into the Leather Kit category (36).
29. **Leather Carving/Tooling** - Uses metal implements to compress moistened leather in such a way as to give a three dimensional appearance to a two dimensional surface. The main tools used to "carve" leather include: Swivel knife, veiner, beveler, pear shader, seeder, cam, and backgrounder. The swivel knife is held like a pencil and dragged along the leather to outline patterns. The other tools are punch-type implements struck with a wooden or raw hide mallet. The object is to add further definition by them to the cut lines made by the swivel knife. Entries that contain both stamping and carving/tooling are to be entered into this category as well. Kits are not allowed in this category. Kits that contain leather carving/tooling should be entered into the Leather Kit category (36).
30. **Metalwork** - The primary material used is metal. Tooling or punching a design or transfer, or metal assembled into a three-dimensional piece for decorative purposes are included in this category. Lathe work using metal is included in this category. Copper tooling should be entered into Transfer/Engraving Art Kit category (47).
31. **Glasswork** - Glass is used as the primary medium. Examples would include stained glass, hand-blown glass, fused glass and glass etching and enameling. Commercially shaped glass items that have been painted would be in one of the Fine Arts Painting categories.
32. **Beadwork** - Beads of any kind are used to create a design. Examples would include beaded jewelry, beaded belts or other items made on a beading loom, etc.
33. **Scroll Saw/Fretwork** - Decorative open patterns cut out of wood or metal using a scroll saw and/or files.



34. **Applied Art, Mixed Media** - The distinct blending of two or more applied arts techniques to create an object. The use of two or more applied arts techniques in the creation of a single piece of **applied art**. *Entries in this category must include a description. The types of fine art techniques must be identified on the entry form.*

35. **Group Art Category** - A single art entry created by a group of Veterans. Groups in art **are not limited in number of group members**. However no more than 8 eligible invited Veterans from the first place national competition winning entry in the Group Art category will be funded by the Festival. **Note: Entries in this category must meet all size and weight restrictions.**

Entries in Group Art category **MUST** also include:

- **A written statement/narrative** (25 to 225 words) by a VA staff person and/or Veteran group members that should include an explanation of the creative process, goals of the group, mediums/techniques used and any other useful information. *Judging for this category equally takes into consideration the written narrative as well as the skill involved in the artwork.*
- Consent form 10-3203 (on pages 42-43) and 10-5345 (on page 22) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.

Kit Categories

Kit Category and Special Recognition Chairperson for categories 36-51:

Kari Fritz
National Craft Kit Chairperson
Geriatrics and Extended Care (654/18)
VA Sierra Nevada Health Care System
975 Kirman Avenue
Reno, NV 89502

Definition of a Kit Category entry: All materials needed to complete the project are supplied in the kit.

Note: No puzzles, including puzzle kits will be accepted.

Dioramas will not be accepted. Diorama definition: a model representing a **SCENE** with three-dimensional figures. For further clarification please contact the national art chairpersons.

Only ONE KIT PER ENTRY.

***Entries containing more than one kit will be disqualified
(with the exception of Category #49 – Combined Kits).***

36. **Leather Kit** - A kit that comes pre-cut, pre-punched, pre-embossed and ready to finish, stain and/or lace.
37. **Wood Building Kit** - A wood kit that has a **useful function** such as birdhouses, carousels, cup racks, spice shelves, etc.
38. **Model Building (Plastic, Metal, Wood) Kit** - Snap together, glue together, or assembled plastic, metal, and/or wood **model** kits. (Diorama's will not be accepted. The definition of a diorama is a 3 dimensional representation of a display or scene.)
39. **String Art Kit** - A kit that uses string to establish a design. This category includes dream catcher kits and beading kits that DO NOT involve the use of a needle.
40. **Latch Hook Kit** - A rug kit that comes in a unit with the right amount and color of yarn in the kit and the pattern already printed on the canvas.
41. **Craft Coloring Kit** - A pre-printed design on fabric, paper, wood, canvas, rugs, etc that the Veteran fills in with colors of their choice using colored pencils, markers, paint, etc.
42. **Figurine Painting Kit** - Pre-formed plaster, plastic, metal or wood 3 dimensional figures that the Veteran paints following a separate diagram and instructions included in the kit. There are no outlines on the piece indicating color application areas.
43. **Paint by Number Kit** - Involves applying oil, acrylic, or watercolor paints to the outlined numbered areas.

44. **Suncatcher or Sand Art Kit** - Suncatchers involve the application of transparent glass stains on a pre-formed and outlined plastic shape. Sand art involves colored sand applied to pre-shaped adhesive areas.
45. **Fabric Art Kit** - A kit that includes the use of commercial patterns and fabric (cloth or yarn) to create a pre-printed pattern or design. Cut-n-tuck kits would be included in this category.
46. **Needlework Kit** - A kit that utilizes yarn or thread applied with a needle to plastic, cloth or canvas. Embroider kits, crewel kits, needlepoint kits, etc., are in this category. Pieces created from pre-printed designs, the use of commercial patterns and graphs qualify for this category. ***Note: Beading kits that involve the use of a needle are to be included in this category.***
47. **Transfer/Engraving Art Kit** - Copper tooling kits, foil scratch art kits and wood burning kits are included in this category which involves incising images, designs or patterns onto a surface by rubbing, scratching, burnishing, cutting or burning.
48. **Mosaic Kit** - A kit that uses small pieces of colored glass, plastic, tile, stone or other hard material to create a pre-printed pattern or picture. Woodscapes and Pixel Art would be included in this category.
49. **Combined Kit** - The integration of two or more **distinctly different** kits to create a **single** work of art. A collection of model cars or ornaments, etc. will not be accepted.

Visual Arts Special Recognition Categories

The Special Recognition category of the visual arts division is divided into two separate categories. The intent of these categories is to reinforce the concept of the arts as therapy, where an individual uses artistic expression to facilitate successful treatment outcomes. Entries and their accompanying written statement/narrative from the Veteran's VA staff contact person should focus on how the arts are used by the individual(s) to rise above severe limitations. ***Judging for this category equally takes into consideration the written narrative as well as the skill involved in the artwork.*** Entries submitted into the Art Special Recognition categories could be in the Fine Arts, Applied Arts, or Kits division and should be sent to **Kari Fritz, National Art Chairperson.**

50. **Special Recognition PD (physical disability)** - Entries that recognize individuals who exhibit creative expression through the visual arts while possessing significant ***physical limitations***.
51. **Special Recognition MH (mental health challenges)** - Entries that recognize individuals who exhibit creative expression through the visual arts while possessing significant ***emotional or mental health challenges***.

Entries in each of the two Special Recognition categories **MUST** also include:

- **A written statement/narrative** (25 to 225 words) by a VA staff person or the Veteran of why the Veteran is deserving of special recognition.
- Consent form 10-3203 (on pages 42-43) and 10-5345 (on page 22) must be signed and dated by the Veteran. The staff contact person submitting the entry for the Veteran should safeguard the signed consent forms at their VA facility.

Art Judging Criteria and Score Sheet

Judges at the 2018 National level of competition will be ranking each art entry according to merit in the following criteria:

- **Creativity/Originality** - artistic expression and uniqueness of perspective and execution.
- **Skill** - the ability exhibited through all aspects of the creative process.
- **Total Presentation** - continuity and completeness. Factors considered include title, mounting, framing, etc.

Art Judging Score Sheet

Category Number:		Category Name:		
Title of Piece:				
Size of art piece in inches: <i>(Must meet size criteria as stated in Page 26, Rule 21)</i>	Length:	Width:	Height:	
Materials/mediums used. Software program/programs used for Digital Art entries.				
For Craft Kits, please describe enhancements/techniques used:				

CRITERIA	POINTS				
	Creativity/Originality	1	2	3	4
Skill	1	2	3	4	5
Total Presentation	1	2	3	4	5

TOTAL SCORE: _____

Submitting Electronic Digital Image Files

Upload images to the NVCA Competition SharePoint site:

<https://vaww.visn23.portal.va.gov/stc/NVCACompetition> OR submit images on a CD in JPEG format. **CD's sent to the national level of competition cannot be returned. Please make duplicate copies of the images and all paperwork for your records.**

Image/CD Requirements

- Images must be uploaded to the NVCA Competition site or submitted on a CD in JPEG format.
- The file size must not exceed 1MB. The maximum horizontal dimension is 1024 pixels and the maximum vertical dimension is 768 pixels.
- The images will be displayed for judging using data projectors using sRGB color space and accordingly it is recommended that submitted art images use the same.
- **Do not use any spaces when naming the images.**
- **Station numbers** for naming JPEG files are listed on pages 13-17.

Number of Images for Each Entry

Two-dimensional pieces may submit two images – one image as the total presentation and one image showing more detail.

Three-dimensional pieces may submit three images – one image from the front, one image from the back or side and one in more detail.

Image File Naming

Image file naming format: *Category number-first 5 letters of title-Veteran initials-station number.* Use capital letters for image title and use small letters for artist initials (first and last name only).

Example

IMAGE #1 - The first JPEG image of an oil painting titled "Sands of Time" created by John Doe from the Northern Arizona VA Health Care System in Prescott would be named:

02-SANDS-jd-649

IMAGE #2 - Name the **second** image with the number 2 following the **first four letters** of the title.

02-SAND2-jd-649

If the art piece is three-dimensional it is acceptable to submit three images:

IMAGE #3 - Name the **third** image with the number 3 following the **first four letters** of the title.

02-SAND3-jd-649

For Group Art entries omit Veterans' initials. For example, the entry above submitted into the Group Art category would be named *Category number-first 5 letters of title-station number.*

35-SANDS-649

2018 Art Division Entry Submission Process



For the 2018 competition, **entry form information** may be submitted through the NVCA Competition SharePoint site.

National Veterans Creative Arts Competition SharePoint Site Link

<https://vaww.visn23.portal.va.gov/stc/NVCACompetition>

The National Veterans Creative Arts Competition SharePoint site can only be accessed by VA employees using a networked VA computer. Non-VA employees cannot access the SharePoint site.

If entries are submitted via the link above it is not necessary to submit hard copies of the entry forms. All information on the following pages must still be collected for VA staff input into the electronic database on the SharePoint site. The electronic database will not allow you to successfully submit an entry into the competition unless each field is complete. Please be sure to provide as detailed a description of the mediums and techniques used as possible.

VA staff contact person: Be sure to obtain additional Veteran contact information for your reference use only, to notify the Veteran of the competition results.

- All entries submitted to the national level of competition **must be uploaded or postmarked on or before Friday, March 23, 2018.**
- The National Veterans Creative Arts Chairpersons prefer entries be sent via the NVCA Competition SharePoint site however CDs containing images will also be accepted.
- It is recommended to send your mailed items with the option to track the packages to ensure delivery.
- It is recommended to send a cover page with any paperwork that is faxed.

Art Division Checklists

Fine Art (Categories 1-15)

<p>Nadene Stillings (OT1) National Fine Art Chairperson ENRM Veterans Hospital Bldg. 4, Rm. B32 – Art Studio 200 Springs Road Bedford, MA 01730</p>	<p>Phone: (781) 687-3199 FAX : (781) 687-3305 E-mail: Nadene.Stillings@va.gov</p>
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Checklist of Items Necessary for National Judging:	
✓	Categories 1-14 <ul style="list-style-type: none"> • Entry Forms
✓	Category 15 - Military Combat Experience <ul style="list-style-type: none"> • Entry Form • Written Statement (<i>entries submitted without a written statement will not be accepted</i>)
✓	Contact Sheet for all Fine Art images in categories 1-15 with thumbnails (small photos) of each image. Include Category, Title of Piece, Complete Name of Veteran Artist.
✓	Images uploaded to the NVCA Competition SharePoint site: https://vaww.visn23.portal.va.gov/stc/NVCACompetition Or submit a CD with JPEG images of Fine Art entries in Categories 1-15
✓	Therapeutic Arts Scholarship (TAS) Submission Forms – Only if nominating a Veteran for consideration to attend the Festival based on a therapeutic objective. <i>Each VA medical facility may only send <u>one</u> TAS Submission to the national level of competition.</i> <ul style="list-style-type: none"> • Nomination Form (page 19) • Written Statement



New Consent Form Information

<p>Consent Form 10-3203 <i>(page 42-43)</i> Consent for Production and Use of Verbal or Written Statements, Photographs, Digital Images, and/or Video or Audio Recordings by VA</p>	<p>This form must be signed and dated by every Veteran entering the competition.</p>	<p>The staff contact person submitting the entry(ies) for the Veterans should safeguard the signed consent forms at their VA facility.</p>	<p>It is no longer necessary to send this consent form to the national chairpersons.</p>
<p>Consent Form 10-5345 <i>(page 22)</i> Request for and Authorization to Release Medical Records or Health Information</p>	<p>This form must be signed and dated by every Veteran entering a category that requires a write-up including the Therapeutic Arts Scholarship (TAS) nominations.</p>	<p>The staff contact person submitting the entry(ies) and TAS nominations for the Veterans should safeguard the signed consent forms at their VA facility.</p>	<p>It is no longer necessary to send this consent form to the national chairpersons.</p>

Art Division Checklists (*continued*)

Applied Art (Categories 16-35 & Local Level Forms)

Karen Wait (117/JB) National Applied Art Chairperson VA Medical Center #1 Jefferson Barracks Drive St. Louis, MO 63125	Phone: (314) 652-4100 x64535 E-mail: Karen.Wait@va.gov
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Checklist of Items Necessary for National Judging:	
✓	Completed Local Level Participation Forms for all art sub-divisions (pages 45-46)
✓	Categories 16-34 <ul style="list-style-type: none"> • Entry Forms
✓	Category 35 - Group Art <ul style="list-style-type: none"> • Entry Forms • Written Statement (<i>entries submitted without a written statement will not be accepted</i>)
✓	Contact Sheet for all Applied Art images with thumbnails (small photos) of each image. Include Category, Title of Piece, Complete Name of Veteran Artist.
✓	Images uploaded to the NVCA Competition SharePoint site: https://vaww.visn23.portal.va.gov/stc/NVCACompetition Or submit a CD with JPEG images of Applied Art entries in categories 16-35
✓	Therapeutic Arts Scholarship (TAS) Submission Forms – Only if nominating a Veteran for consideration to attend the Festival based on a therapeutic objective. <i>Each VA medical facility may only send <u>one</u> TAS Submission to the national level of competition.</i> <ul style="list-style-type: none"> • Nomination Form (page 19) • Written Statement



New Consent Form Information

Consent Form 10-3203 <i>(page 42-43)</i> Consent for Production and Use of Verbal or Written Statements, Photographs, Digital Images, and/or Video or Audio Recordings by VA	This form must be signed and dated by every Veteran entering the competition.	The staff contact person submitting the entry(ies) for the Veterans should safeguard the signed consent forms at their VA facility.	It is no longer necessary to send this consent form to the national chairpersons.
Consent Form 10-5345 <i>(page 22)</i> Request for and Authorization to Release Medical Records or Health Information	This form must be signed and dated by every Veteran entering a category that requires a write-up including the Therapeutic Arts Scholarship (TAS) nominations.	The staff contact person submitting the entry(ies) and TAS nominations for the Veterans should safeguard the signed consent forms at their VA facility.	It is no longer necessary to send this consent form to the national chairpersons.

Art Division Checklists (*continued*)

Craft Kits and Special Recognition (Categories 36-51)

Kari Fritz (654/18) National Craft Kit Chairperson VA Sierra Nevada Health Care System 975 Kirman Avenue Reno, NV 89502	Phone: (775) 785-7119 FAX: (775) 785-7003 E-mail: Kari.Fritz@va.gov
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Checklist of Items Necessary for National Judging:	
✓	Categories 36-51 <ul style="list-style-type: none"> • Entry Forms
✓	Contact Sheet for all Craft Kit & Special Recognition images with thumbnails (small photos) of each image. Include Category, Title of Piece, Complete Name of Veteran Artist.
✓	Images uploaded to the NVCA Competition SharePoint site: https://vaww.visn23.portal.va.gov/stc/NVCACompetition Or submit a CD with JPEG images of Applied Art entries in categories 36-51
✓	Therapeutic Arts Scholarship (TAS) Submission Forms – Only if nominating a Veteran for consideration to attend the Festival based on a therapeutic objective. <i>Each VA medical facility may only send <u>one</u> TAS Submission to the national level of competition.</i> <ul style="list-style-type: none"> • Nomination Form (page 19) • Written Statement



New Consent Form Information

Consent Form 10-3203 <i>(page 42-43)</i> Consent for Production and Use of Verbal or Written Statements, Photographs, Digital Images, and/or Video or Audio Recordings by VA	This form must be signed and dated by every Veteran entering the competition.	The staff contact person submitting the entry(ies) for the Veterans should safeguarded the signed consent forms at their VA facility.	It is no longer necessary to send this consent form to the national chairpersons.
Consent Form 10-5345 <i>(page 22)</i> Request for and Authorization to Release Medical Records or Health Information	This form must be signed and dated by every Veteran entering a category that requires a write-up including the Therapeutic Arts Scholarship (TAS) nominations.	The staff contact person submitting the entry(ies) and TAS nominations for the Veterans should safeguarded the signed consent forms at their VA facility.	It is no longer necessary to send this consent form to the national chairpersons.